

The following tips are designed to help leaders assist their students in getting the most positive outcome from involvement in Fine Arts.

1. **Year-Long Involvement:** Students who are using these talents regularly in the church, school, outreach, or youth ministry typically have more confidence and better results than those who only show their talents during the festival.
2. **Song Selection:** Vocalists and musicians can often choose songs because they “feel good” when singing them or because the song happens to be popular. These may work well for a special number, but they often do not showcase the talent of the individuals. The evaluators are not interested in what song your teen enjoys as much as what song allows them to demonstrate their gifts.
3. **Limited Performances:** If you help your teen find churches, outreaches, school festivals etc where they can develop their talent they will do far better than simply preparing for Fine Arts and only presenting their piece there.
4. **Pre-Evaluated:** Sample evaluation forms are available online at www.sdyce.com/faf, have people in the church use these to evaluate the entries a few weeks prior to the festival when there is still time to coach the student. Follow this up by having the same evaluators a week prior to the festival to share about the growth of the student.

SDYCE
Sofa



school of fine arts
LEADERSHIP TIPS